


CONNECT WITH US

Visit our website: a2civicchorus.weebly.com

Like us on Facebook: @annarborcivicchorus

**Ann Arbor Youth Chorale**
DO YOU LOVE TO SING???
Come join us for a life-changing experience with other kids who love to make music together.
AUDITIONS for the 24/25 Season will be held next mg. here.
Check our website for updates
Auditions are by appointment only. 10-15 minute relaxed meeting with one of our conductors. No preparation necessary. Open to children & youth, ages 9-16, with unchanged treble voices. For more information, or to sign up, visit our website: www.a2yc.org



VOCAL ARTS ENSEMBLE OF ANN ARBOR

Saturday, March 16, 2024, 7:30pm
Voices of Ann Arbor
Genesis of Ann Arbor

Saturday, May 11, 2024, time TBA
A New Kurt Weill Revue
Location TBA

Saturday, June 8, 2024, at 7:30pm
VAE Potpourri
Zion Lutheran Church

<https://www.vocalartsannarbor.org/>

**40 YEARS**
Ann Arbor Civic Chorus
Presents A
Community Holiday Sing
Everyone of all ages welcome!
December 17, 2023
5pm
Kerrytown Farmer's Market


Join the Ann Arbor Civic Chorus for our winter/spring session!

All classes are on Mondays from 7:00pm - 9:00pm
2/5/2024 - 5/20/2024

Zion Lutheran Church

All are welcome!

Register at aarecedonline.com or call 734-994-2300, ext. 0.

Calling all interested singers for Beethoven's 9th Symphony in 2024!

Do you or your choir want to be a part of something HUGE? The Dexter Community Orchestra is performing Beethoven's 9th Symphony on May 5, 2024 as part of a 200-year celebration of both the first performance of the piece AND of the founding of Dexter! Rehearsals will be from 7-9pm on Thursday evenings (3/14, 3/21, 4/4, 4/11, 4/18, 4/25), Wednesday 5/1, and Friday 5/3. Scan the QR code for more details and to indicate your interest!



Create the Circle

Ann Arbor Civic Chorus celebrates



Karen TenBrink
Director

Edward Wyman
Piano

.....
Sunday, December 10th, 2023, 4:00pm
Pioneer High School, Schreiber Auditorium

Program

Ann Arbor Civic Chorus

Blue Skies Irving Berlin (1888 - 1989)
arr. Emerson

Dirait-On (So They Say) Morten Lauridsen (b.1943)

*Devotion in circles of devotion, tenderness touches tendernesses...
It is your inward that incessantly caresses itself, so they say;
Caresses itself through its own reflection.
Thus you invent the theme of Narcissus satisfied.*

All Together We Are Love Katerina Gimon (b.1993)

Jenga Imani Yako Israel Kagaruqi

*Build your faith, brethren, as our ancestors did,
By diligently staying strong and praying, you will build your faith.
By faith, Abel offered better sacrifice. By faith, Abraham responded to God's call.
By faith, Isaac blessed his children. By faith, Job did not blaspheme his creator.
By faith, Enoch ascended without dying. By faith, Sarah conceived even at old age.
By faith, Rehab and his colleague were never annihilated. By faith, Daniel refused to eat.
By faith, Noah built the ark. By faith, Abraham offered Isaac as a sacrifice.
By faith, Moses refused to be called an Egyptian's son. By faith, Samuel responded to the call of God.*

Blessed Be Melanie DeMore (b.1954)

Stars I Shall Find Victor C. Johnson (b.1978)

AACC Tenors and Basses

All the Way Home Sarah Quartel (b.1982)

SSA Honors Choir ensemble

Hark, I Hear the Harps Eternal Traditional American folk hymn,
arr. Hayes

AACC Sopranos and Altos, Anne Crawford, piano

Let Peace and Justice Lead the Way Rollo Dilworth (b.1970)

You Are the New Day John David (b.1946)
arr. Knight

Create the Circle (World Premiere) Stacey V. Gibbs (b.1962),
poetry by Jacqueline Suskin (b.1984)

*Create the circle where we live, enjoy the beauty of all we give.
Lift up connection in this place, our safe and ever-loving space.
Together in community aligned right here and feeling free.
Where we've gone for many years to calm and cure away our fears.
We breathe in sync and sigh relief, we gather close to hold our grief.
To trust connection at the core and watch our wonder start to soar.
Rely on ancient remedy, the bond that thrives for you and me.
To rise just like a healer would, and give each other all that's good,
we learn the lesson of wholeness in every note of this address.
We sing the song of action here and hold each other ever near.*

Soprano 1

Neeraja Aravamudan, Joanna Brod, Elaine Caoili, Rosemary Caruso, Teresa Casey, Young Cho, Mary-Jo Clapsadle, Debbie Green, Gretchen Kennard, Edith Kieffer, Stefanie Kwit, Naomi Landry, Hannah Leavitt-Howell, Linda Main, Becky O'Brien, Shobita Parthasarathy, Marianne Plaunt, Carmencita Princen, Kira Rose, Dawn Shea, Ruth Anne Southgate, Laura Sparrow, Louise Stone, Yuki Sunny Takekawa, Sara Walton, Linda Woodman, Amanda Woodward, Itsumi Yoshida

Soprano 2

Kathleen Beardmore, Julia Blough, Kait Bown, Caitlyn Buchanan, Kendall Buzzelli, Heather Cooper, Sonya Freiband, Jennifer Hein, Jane Heineken, Patty Hogan, Elizabeth Johnson, Jing Liu, Alexandria Rath, Barbara Remboski, Rosemary Rosenberg, Sandy Rozek, Jan Sockness, Murphy Van Sparrentak, Rachele Warren, Kathleen Young, Suzie Zick

Alto 1

Eve Avrin-Halpern, Morgan Bell, Ginny Bentz, Margit Burmeister, Elisabeth Cousino, Kirsten Darnton, Patricia Delamielleure, Katy Detrisac, Mary Durfee, Yan Fu, Patricia Gold, Carol Kamm, Rosalie Koenig, Jennie Lieberman, Veronique Liem, Robin Little, Lois Miller, Dana Nichols, Ragnhild Nordaas, Vania Rasche, Carolyn Raschke, Caroline Roberts, Ruta Sharangpani, Teresa Wen, Mary White, Judy Wilhelme, Cheryl Wong

Alto 2

Barbara Boeheim, I-Ying Cheng, Gini Davis, Elaine Dexter, Susan Egri, Vicki Engel, Char Gengler, Carol Holden, Kristin Klein, Brittany Latchford, Jessica Lehr, Evelyn Magner, Patricia McCloud, Kittie Morelock, Catherine Riseng, Sue Stickel

Tenor 1

Kathy Alexander, Marcus Blough, Marie Jones, Kristin Romelhardt, Brandy Sinco

Tenor 2

Edward Diehl, Paul Higgins, Gary Gatien, Pei-Yao Hung, Ed Thierbach

Bass 1

W. Beck Andrews, Edmund Durfee, Terry Frazier, Jeff Kaplan, Bruce Low, Brent Robins

Bass 2

Oliver Bichakjian, Colin Brooks, Scott Merwin, Evan Padgitt, Peter Schermerhorn, Eric Van De Vort, Lou Weir, Cyril Zilka



Bios

Stacey V. Gibbs, composer

Stacey V. Gibbs is a prolific and highly sought after composer and arranger. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been performed by the United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of Africa, the University of Southern California Chamber Singers, the Winston-Salem State University Singing Rams, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, and many other college, university, high school, and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games, and regional and national American Choral Directors Association (ACDA) Conventions. Several of his works also appear on J.W. Pepper's Editor's Choice lists, including *Didn't It Rain: The Spirituals of Stacey V. Gibbs*, recorded by the Sunday Night Singers of California, and his setting of *Way Over in Beulah Lan'* which was performed at the 57th Inaugural Service for President Barack Obama.

Mr. Gibbs serves as a clinician (nationally and internationally) for university, high school, professional, and church choral organizations. He attended Kentucky State University where he served as student conductor. The Stacey V. Gibbs Chorale debuted in July 2016. A management professional with 20+ years experience, Mr. Gibbs holds membership in ACDA. He currently resides in Detroit, Michigan. He is close to publishing his 100th composition.

Jacqueline Suskin, poet

Jacqueline Suskin is a poet and educator who has composed over forty thousand improvisational poems with her ongoing writing project, Poem Store. Suskin is the author of eight books, including *The Edge of The Continent Volume 1-3*, *Help in the Dark Season*, *Every Day is a Poem*, and most recently *A Year in Practice*, with work featured in various publications including the *New York Times*, the *Atlantic*, and the *Los Angeles Times*. An ecstatic earth-worshiper, she lives in Detroit where she works as a teaching artist with InsideOut Literary Arts, bringing nature poetry into classrooms with her Poem Forest curriculum.

Karen TenBrink, director

Karen grew up in a musical family in Germany. She holds a Bachelor and Master degree in music education from the Oberlin Conservatory of Music and the University of Michigan, respectively. She has directed the Ann Arbor Civic Chorus since 2014, teaches voice and piano lessons in Ann Arbor and Jackson and also works as a freelance singer and accompanist. She previously taught general music and directed choirs in Michigan public schools and has directed children's, youth and adult choirs in the United States, Japan and Thailand, including as the chorus master for Opera Siam in Thailand. During the summer, she teaches voice and vocal jazz at Blue Lake Fine Arts Camp. She regularly performs as a conductor, singer and pianist and lives in Ann Arbor with her husband and two children.

Edward (Ted) Wyman, piano

Ted Wyman is a fixture in southeast Michigan music circles. He accompanies or serves as principal pianist for premier ensembles and his facility in a range of styles puts him in high demand as accompanist for recitals and theater productions. Ted has been an invaluable staff accompanist for the Ann Arbor Civic Chorus since 2008; he also accompanies for the semi-professional chamber choir the Vocal Arts Ensemble of Ann Arbor and for numerous other local ensembles and productions.



The Ann Arbor Civic Chorus is a program offered through Ann Arbor Public Schools Community Education & Recreation (Rec & Ed) department and is open to all. The chorus was started in 1983 and performs two to three free concerts per year and also offers performances in the community at senior centers, nursing homes and for community events. Singers range in age from their 20s to their 80s! No audition is required to join and you do not need to live in Ann Arbor to participate.

